

# Sinfonia

# Festiva

(Para comemorar os 500 anos  
do Descobrimento do Brasil e o  
Aniversário de São Petesburgo)

## Alexandre Schubert

## Sinfonia Festiva

I – Introdução (Allegro)

II – Lembranças (Moderato)

III – Intermezzo (Allegro)

IV – Amanhã (Lento)

### Instrumentação:

2 flautas (*flute*)  
2 oboés (*oboe*)  
2 clarinetas Sib (**escritas em Dó**) (*clarinet Bb*)  
2 fagotes (*bassoon*)

4 trompas em Fá (**escritas em Dó**) (*Horn F*)  
2 trompetes em Dó (*trumpet C*)  
2 trombones  
1 trombone baixo (*bass trombone*)

tímpanos (*timpani*)  
caixa-clara (*drum*)  
pratos de choque (*cymbals*)  
prato suspenso (*cymbals*)  
bombo (*bass drum*)  
chocalho (de preferência de origem indígena)  
pau-de-chuva  
bongôs (grave e agudo)  
marimba  
triângulo (*triangle*)

violinos (1 e 2) (*violin*)  
violas  
violoncelos (*cello*)  
contrabaixos (*contrabass*)

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# Sinfonia Festiva

Instrumentos escritos em C  
Instruments in C

(para comemorar os 500 anos do Descobrimento do Brasil e o aniversário de São Petesburgo)

Alexandre Schubert

## I - Introdução (Allegro) ♩ = 82

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1-2:** Resting throughout the introduction.
- Oboe 1-2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring slurs and accents.
- Clarinet in B $\flat$  1-2:** Resting throughout the introduction.
- Bassoon 1-2:** Resting throughout the introduction.
- Horn in F 1-2:** Resting throughout the introduction.
- Horn in F 3-4:** Resting throughout the introduction.
- Trumpet in C 1-2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring slurs and accents.
- Trombone 1-2:** Plays a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*).
- Bass Trombone:** Plays a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*).
- Timpani:** Plays a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*), including trills.
- Percussion:** Two staves, both resting. The label "caixa-clara (drums)" is placed to the right of the second staff.
- Violin I:** Resting throughout the introduction.
- Violin II:** Resting throughout the introduction.
- Viola:** Resting throughout the introduction.
- Violoncello:** Resting throughout the introduction.
- Contrabass:** Resting throughout the introduction.

8

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Hn. *f* *f* *f*

Hn. *f* *f* *f*

Tpt. *f* *f* *f*

Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. *mf* *f* *mf* *f*

Perc. pratos-de-choque (cymbals) *f* *f*

Vln I *f* *ff* *f* *ff*

Vln II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

**A**

15

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Horns, Trumpets, Trombones, Bass Trombone) and percussion (Timpani, Percussion) are in the lower staves. The score is divided into measures by vertical bar lines. A double bar line with repeat dots is present at the beginning of section A. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. The key signature has one sharp (F#) and the time signature is 3/4. The page number 15 is written above the first measure of the Flute part.

**B**

23

Fl. *f*

Ob. *mf* *f* *f*

Cl. *f*

Bsn. *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *mf* *f* *ff* *f*

B. Tbn. *ff* *f*

Timp. *p* *f*

Perc. *f*

Perc. *ff*

Vln I *p* *f*

Vln II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

30

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. 1. *mf* *f*

Hn. *mf* *f* *mf cresc.* *f*

Hn. *mf* *f* *mf cresc.* *f*

Tpt.

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *f* *mf cresc.*

Perc.

Perc.

Vln I *f* *mf cresc.* *f*

Vln II *f* *mf cresc.* *f*

Vla. *f* *mf cresc.* *f*

Vc. *f* *mf cresc.* *f*

Cb. *f* *mf cresc.* *f*

C

37

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *mf* *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f* *mf*

Perc. *mf*

Perc.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*



45

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Hn. *f* *f* *f*

Hn. *f* *f* *f*

Tpt. *f* *f* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. *f* *mf* *f*

Perc. *f*

Vln I *ff* *f* *ff*

Vln II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

Sinfonia Festiva - Alexandre Schubert

II - Lembranças (Moderato) ♩ = 60

Fl. *pp* 3 3 3 3 3 3 *p* 3 3 3 3 3 3

Ob. *pp* *p*

Cl. *pp* 3 3 3

Bsn. *pp* *p*

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Timp. *pp* *p* *mp*

Perc. 4/4 bombo (bass drum)

Perc. 4/4

Vln I *ppp*

Vln II *ppp*

Vla. -

Vc. -

Cb. -

6

Fl. *mp* 3 3 3 3 3 3

Ob. *mp*

Cl. *mp* 3 3 3 3

Bsn. *mp*

Hn. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Perc. *mf*

Perc. chocalho *mf*

Vln I *mf*

Vln II

Vla.

Vc.

Cb.

Musical score for Sinfonia Festiva by Alexandre Schubert, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 10. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Trumpets play a triplet motif in the right hand, marked *mf*. The Bassoon also plays a triplet in the left hand. The Horns play a sustained chord in the right hand. The Timpani play a rhythmic pattern of eighth notes. The Percussion plays a rhythmic pattern of eighth notes. The Violins I and II play a sustained chord in the right hand, marked *mf*. The Viola, Violoncello, and Contrabass are silent.

14

The image displays a page of a musical score for a symphony. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 14 and 15 are primarily woodwind-focused, featuring triplets and slurs. Measure 16 contains a variety of textures: woodwinds with triplets, horns with a trill-like figure, trumpets with triplets, trombones with a trill-like figure, bass trombone with a trill-like figure, timpani with a cymbal, percussion with two strikes, violins with sustained chords, viola with natural harmonics, cello with pizzicato, and contrabass with a note.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*f*

a 2 \* 3

*f*

a 2 \*

*f*

\* *f*

*f*

*f*

*f*

*f*

*f*

sul Dó

glissando de harmônicos naturais (gliss naturals harmonics)

pizz. *f*

pizz. *f*

\* Percutir no bocal do instrumento com a palma da mão (Percussive effect in instrument bocal)

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

**E**

21

Fl. *ff* *mf*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Vln I *ff* *tutti* *ff*

Vln II *ff*

Vla.

Vc. *ff*

Cb.

1<sup>a</sup> estante

2<sup>a</sup> estante

8<sup>va</sup>

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.



26

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Bass Trombone) are in the upper half. The percussion section (Timpani, Percussion) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The score features various musical notations including triplets, slurs, and dynamic markings. The page number 26 is located at the top left of the first staff.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Sinfonia Festiva' by Alexandre Schubert, page 16, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns) sections are prominent, with many parts featuring triplet rhythms. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The percussion section includes two staves for Percussion. The score is written in a key with one flat (B-flat) and a common time signature. The page number '16' is in the top left, and the title 'Sinfonia Festiva - Alexandre Schubert' is at the top center. The measure number '27' is at the top left of the first staff.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Bass Trombone) feature prominent triplet patterns. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes two staves for Percussion, with specific rhythmic markings. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

The musical score for page 19 of 'Sinfonia Festiva' by Alexandre Schubert includes the following parts and features:

- Flute (Fl.):** Starts at measure 30 with a triplet of eighth notes, followed by a slur over a triplet of quarter notes.
- Oboe (Ob.):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Clarinet (Cl.):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Bassoon (Bsn.):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Horn I (Hn):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Horn II (Hn):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Trumpet (Tpt):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Trombone (Tbn.):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Bass Trombone (B. Tbn.):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Timpani (Timp.):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Percussion (Perc.):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Violin I (Vln I):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Violin II (Vln II):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Viola (Vla):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Violoncello (Vc.):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.
- Contrabass (Cb.):** Features a triplet of eighth notes and a slur over a triplet of quarter notes.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

arco

arco

*Iki-Basapo*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*mf*

*mf*

pau-de-chuva

(8)

**F**

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. *f*

B. Tbn.

Timp. *mf*

Perc. *mf*

Perc. *mf*

Vln I *mf* col legno

Vln II *mf* col legno

Vla. *mf* col legno

Vc. *mf* col legno

Cb. *mf* col legno



G

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

1. con sord.

2. con sord.

*mf*

*mf*

a 2

*mf*

H

58

Fl. Tacet 1ª vez a 2. *mf*

Ob. Tacet 1ª vez a 2. *mf*

Cl. Tacet 1ª vez a 2. *mf*

Bsn. Tacet 1ª vez a 2. *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I ord.

Vln II ord.

Vla ord.

Vc. ord.

Cb. ord.

Sinfonia Festiva - Alexandre Schubert

65 25

**I**

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *Tacet 1ª vez* *a 2 campana in aria* *f* *cresc.*

Hn. *Tacet 1ª vez* *a 2 campana in aria* *f* *cresc.*

Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Timp. *f* *cresc.*

Perc. *f* *cresc.*

Perc. *f* *cresc.*

Vln I *f* *cresc.*

Vln II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

This page of the musical score, page 26, features a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). It includes staves for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn) - two parts
- Trumpet (Tpt)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Two Percussion (Perc.) staves
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score begins at measure 68. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have a more melodic line with some triplet markings. The percussion parts are simple, consisting of a steady beat.

Sinfonia Festiva - Alexandre Schubert

Musical score for Sinfonia Festiva by Alexandre Schubert, measures 71-73. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4, which changes to 2/4 at measure 72. The dynamic marking *ff* (fortissimo) is present throughout the passage. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) play a rhythmic pattern of eighth notes, often in groups of three. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a steady accompaniment. The percussion (Timpani and two Percussion parts) also plays a rhythmic pattern. The score is divided into three measures, with measure 71 starting at measure 71 and measure 73 ending at measure 73. The first measure of each staff contains a bracketed group of three notes, indicating a triplet. The second measure of each staff contains a bracketed group of three notes, indicating a triplet. The third measure of each staff contains a bracketed group of three notes, indicating a triplet. The dynamic marking *ff* is placed below the first measure of each staff. The tempo is not explicitly marked, but the rhythmic pattern suggests a moderate tempo.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

The musical score for page 28 of 'Sinfonia Festiva' by Alexandre Schubert features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpet, Trombone, Bass Trombone) sections have active parts with melodic lines and triplets. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with sustained chords and rhythmic patterns. The percussion section includes two parts, likely representing different types of drums or cymbals, with simple rhythmic accompaniment. The score is written in a key with one flat and a common time signature.

Sinfonia Festiva - Alexandre Schubert

Musical score for Sinfonia Festiva by Alexandre Schubert, measures 76-79. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 3/4. The score features a prominent triplet pattern in the woodwinds and brass sections, with dynamic markings such as *f* (forte) and accents. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Bass Trombone) parts are highly active, while the strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide a steady harmonic foundation. The percussion parts (Tympani and Percussion) are also clearly defined. The score concludes with a final measure marked with a fermata and an accent (^).

76 79 29

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*





Musical score for Sinfonia Festiva, page 31. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score includes dynamic markings such as *pp* and a first ending bracket labeled '1.'. The notation features complex rhythmic patterns and frequent changes in time signature (e.g., 7/16, 5/16, 7/16, 5/16) and key signature (e.g., B-flat major, D minor).

**K**

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*f*

*p*

*a2*

L

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*p*

*2.*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

M

37 2. *p* *cresc.* *f* *pp*

Fl.

Ob.

Cl.

Bsn. *p cresc.* *f* *pp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *f* *pp*

Perc. *f* *pp*

Perc. *f* *pp*

Vln I *f* *pp*

Vln II *cresc.* *f* *pp*

Vla. *p* *cresc.* *f* *pp*

Vc. *p cresc.* *f* *pp*

Cb. *f* *pp* *pizz.*

This page of the musical score, page 35, covers measures 48 through 55. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter, indicated by the numbers 7/16, 5/16, and 7/16 above the staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 48 is at the top left, and 35 is at the top right.

N

meno mosso

55

Fl. *f*

Ob. *f* 1. *p* *mf* *p*

Cl. *f*

Bsn. *f*

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Timp. *p*

Perc. *p*

Perc. *p*

Vln I *f* *p* *pp* *p*

Vln II *f* *p* *pp* *p*

Vla. *f* *p* *pp* *p*

Vc. *f* *p* *pp* *p*

Cb. *f* *p* *pp* *p*

col legno arco

arco col legno

col legno arco

arco col legno

col legno arco

arco col legno

col legno arco

arco col legno



64

Fl.

Ob.

Cl.

Bsn. 1. *mf* *mf* *f*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *p*

Perc.

Perc. *p*

Vln I arco *pp* col legno *p* arco *pp*

Vln II arco *pp* col legno *p* arco *pp*

Vla arco *pp* col legno *p* arco *pp*

Vc. arco *pp* col legno *p* arco *pp*

Cb. arco *pp* col legno *p* arco *pp*

73 **Tempo primo** 2.

Fl.  $\frac{5}{16}$  *p* *cresc.*

Ob.  $\frac{5}{16}$

Cl.  $\frac{5}{16}$  2. *p* *cresc.*

Bsn.  $\frac{5}{16}$  2. *p* *cresc.*

Hn.  $\frac{5}{16}$

Hn.  $\frac{5}{16}$

Tpt.  $\frac{5}{16}$

Tbn.  $\frac{5}{16}$

B. Tbn.  $\frac{5}{16}$

Timp.  $\frac{5}{16}$

Perc.  $\frac{5}{16}$

Perc.  $\frac{5}{16}$

Vln I *col legno* *p*  $\frac{5}{16}$

Vln II *col legno* *p* *pizz.* *cresc.*

Vla. *col legno* *p* *pizz.* *cresc.*

Vc. *col legno* *p* *pizz.* *cresc.*

Cb. *col legno* *p*  $\frac{5}{16}$



**P**

Fl. *f*, *pp*  
 Ob. *f*, *pp*  
 Cl. *f*, *pp*  
 Bsn. *f*, *pp*  
 Hn.  
 Hn.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Timp. *f*, *pp*  
 Perc. *f*, *pp*  
 Perc. *f*, *pp*  
 Vln I *f*, *pp*  
 Vln II *f*, *pp*  
 Vla *f*, *pp*  
 Vc. *f*, *pp*  
 Cb. *f*, *pp*

Q

Musical score for Sinfonia Festiva, page 40, measures 93-100. The score is in 5/16 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* and *mf*, and includes a section marked 'Q' (Quasi) starting at measure 95. The percussion part has a complex rhythmic pattern with accents. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some parts have accents.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*ff*

*a 2*

*b*

*6/16*

*5/16*

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

Fl. *p* *mf* *mf*

Ob. *mf* *mf*

Cl. *p* *f* *p* *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

Vln I *pp* *cresc.* *f* *mf*

Vln II *pp* *cresc.* *f* *mf*

Vla. *pp* *cresc.* *f* *mf*

Vc. *pp* *cresc.* *f* *mf*

Cb. *f* *mf*

**R**

10

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *pp* *pp*

Hn. 1. *ff* *p*

Hn. 4. *pp*

Tpt. *ff* *mp*

Tbn. 2. *pp*

B. Tbn. *ff* *pp*

Timp. *ff* *pp*

Perc. pratos de choque (cymbals) *f* triângulo (triangle) *p*

Perc. bombo (bass drum) *f*

Vln I *ff* *p*

Vln II *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *ff* *pp* *p*

Cb. *ff* *pp* *p*



19

Fl. *mp* *f*

Ob. 1. *mf* *f*

Cl. *mf*

Bsn. *f*

Hn. *mp* *p*

Hn.

Tpt. *mp*

Tbn. *p*

B. Tbn. *p*

Timp. *pp*

Perc. *pp*

Perc. *pp*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

tr

prato suspenso (cymbals)

*tr*

*V*

*V*

27 **T** *rall.* *poco meno mosso*

Fl. *p* *p* *mf*

Ob. *p* *p*

Cl. *p* *p* *mf*

Bsn. *pp* *mf*

Hn. *pp* *pp* *f* *f*

Hn. *pp* *pp* *f* *f*

Tpt. *f* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *mf* *f*

Perc. *p* *f*

Perc. *f*

Vln I *pp* *cresc.* *mf* *f*

Vln II *pp* *cresc.* *mf* *f*

Vla. *pp* *cresc.* *mf* *f*

Vc. *cresc.* *mf* *f*

Cb. *cresc.* *mf* *f*



A tempo

Musical score for Sinfonia Festiva, page 47, measures 38-43. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 38 with a key signature of two flats (B-flat major or D-flat minor) and a time signature of 3/4. The tempo is marked "A tempo". The dynamics for the woodwinds and strings are marked as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf cresc.* (mezzo-forte crescendo). The percussion parts are marked with *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

50

U

Fl.

Ob.

Cl.

Bsn.

Hn. a 2 *f*

Hn. a 2 *mf*

Tpt. a 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

55

Fl. *p* *ppp*

Ob. *ppp*

Cl. *mf* *ppp*

Bsn. *ppp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. triângulo (triangle) *p*

Perc. Bombo (bass drum) *pp*

Vln I *p* *pp*

Vln II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score for Alexandre Schubert's Sinfonia Festiva, page 49, covers measures 55 to 60. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has specific melodic lines, with the Clarinet starting at measure 55 with a *mf* dynamic and the Flute and Oboe playing *p* and *ppp* respectively. The brass section (Horn, Trumpet, Trombone, Bass Trombone) and Timpani are mostly silent. The percussion section features a triangle (*p*) and a bass drum (*pp*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with *p* dynamics, transitioning to *pp* in the final measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

62

Fl. *mf* 1.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. 2. *pp*

B. Tbn. *pp*

Timp. *pp* *tr*

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

Sinfonia Festiva - Alexandre Schubert

**V**

69 1. 7 7 7 7 51

Fl. *mf*

Ob. *mf* 3 3 3

Cl. *mf*

Bsn. *mf* 3 3

Hn. *mf*

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Timp. *f*

Perc.

Perc.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f* 3 3

Cb. *f* 3 3

Sinfonia Festiva - Alexandre Schubert

52

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*tr*

caixa-clara (drums)

pratos de choque (cymbals)

*ff*

Sinfonia Festiva - Alexandre Schubert

75 53

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*tr*

*ff*

*ff*

Detailed description: This page of a musical score for 'Sinfonia Festiva' by Alexandre Schubert covers measures 75 to 53. The score is arranged for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part (measure 75) features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts play chords with triplets. The Horns play a steady accompaniment of chords. The Trumpets and Trombones have long notes with accents. The Timpani and Percussion parts have rhythmic patterns, with the timpani marked *ff*. The Violins I and II play a dense texture of sixteenth notes. The Viola, Violoncello, and Contrabass parts play chords with triplets. The score concludes with a trill in the Timpani part.

Sinfonia Festiva - Alexandre Schubert

54

W

78

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



Sinfonia Festiva - Alexandre Schubert

81 7 7 7 7 55

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*ff*

Detailed description: This page of a musical score contains measures 81 through 85. The top staff is for Flute (Fl.), featuring a melodic line with grace notes (marked '7') and slurs. The Oboe (Ob.) part includes triplet markings ('3') and slurs. The Clarinet (Cl.) and Bassoon (Bsn.) parts consist of sustained chords. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) parts are mostly sustained notes with dynamic markings like 'v'. The Timpani (Timp.) and Percussion (Perc.) parts have rhythmic patterns starting in measure 85, marked with a forte (*ff*) dynamic. The Violin I (Vln I) and Violin II (Vln II) parts play rapid sixteenth-note passages. The Viola (Vla.) part has sustained chords, and the Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes.

Sinfonia Festiva - Alexandre Schubert

56

83

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Timp. *fff*

Perc. *fff* triângulo (triangle)

Perc. *fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*